

Tone Quality and Intonation

Rarely 0 – 41.24 (Fair)	Sometimes 41.25 – 52.4 (Average)	Usually 52.5 – 63.74 (Excellent)	Consistently 63.75 – 69.9 (Superior)	Always 70 - 75 (Superior)
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- Players exhibit **characteristic tone quality** and concepts of **tone production** 75 Points
- Players exhibit centered **tonal focus** and proper **breath support** without the distortion of tone
- Correct **intonation** is exhibited within sections and throughout the entire ensemble
- The ensemble exhibits **balance** and **blend** of all musical elements

The score is determined by considering and weighing all of the factors of tone quality and intonation

0 – 41.24 13.75 27.5	41.25 – 52.4 45 48.75	52.5 – 63.74 56.25 60	63.75 – 69.9 65.8 67.9	70 – 75 71.7 73.3
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Technique

Rarely 0 – 41.24 (Fair)	Sometimes 41.25 – 52.4 (Average)	Usually 52.5 – 63.74 (Excellent)	Consistently 63.75 – 69.9 (Superior)	Always 70 - 75 (Superior)
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- Players perform with correct, uniform, and **note accuracy** 75 Points
- The ensemble performs with consistent **tempo** and **pulse control**
- Players perform with correct, uniform, and stylistically appropriate **rhythms**
- Players perform with correct, uniform, and stylistically appropriate **articulations**
- Players perform with correct, uniform, and stylistically appropriate **attacks and releases**

The score is determined by considering and weighing all of the factors of technique

Musicality

Rarely 0 – 27.74 (Fair)	Sometimes 27.75 – 34.9 (Average)	Usually 35 – 42.4 (Excellent)	Consistently 42.5 – 46.24 (Superior)	Always 46.25 - 50 (Superior)
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- The ensemble explores and demonstrates control of multiple, varied **dynamic levels** 50 Points
- The ensemble performs with appropriate and uniform **style**
- The ensemble displays appropriate, natural, and sensitive **phrasing** and **melodic shaping**
- The ensemble performs with **subtlety** and **artistry**

The score is determined by considering and weighing all of the factors of musicality

0 – 27.74 9.2 18.3	27.75 – 34.9 30 32.5	35 – 42.4 37.5 40	42.5 – 46.24 43.75 45	46.25 - 50 47.5 48.75
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Adjudicator's Signature _____

Total Score (200 Points)

Music Effect



Repertoire Effectiveness

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- All sections- **woodwinds, percussion, and brass** are used **effectively**
- Writing for all sections is **idiomatic and appropriate**
- **Coordination** of **musical** and **visual** elements enhances effectiveness
- A **variety** of **effects**- emotional, intellectual, and aesthetic- are present
- Elements of the musical program are **effectively paced** with **climaxes** producing an appropriate response
- Musical content is **creative** and **unique** and is effectively **developed**

0 – 54.9 18.3 36.7 	55 – 69.9 60 65 	70 – 84.9 75 80 	85 – 92.4 87.5 90 	92.5 - 100 95 97.5
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Performance Effectiveness

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- Performers display a high level of achievement in **communicating** the **intent** of the program and in **engaging** the **audience**
- **Musical excellence** is demonstrated in the performance and creates high levels of effect
- **Musical artistry** is demonstrated in the performance and creates high levels of effect
- **Musical expression** is demonstrated in the performance and creates high levels of effect

The score is determined by considering and weighing all of the factors of performance effectiveness

Adjudicator's Signature _____

Total Score (200 Points)

Visual Performance



Individual Technique

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- Individuals exhibit consistent and uniform **posture** and **poise**
- Individuals exhibit **tempo** and **pulse control**
- Individuals are **in step**
- **Marching style** is clearly defined and **consistent** from individual to individual
- Individuals exhibit consistent and uniform **equipment carriage** and **facing**

The score is determined by considering and weighing all of the factors of individual technique

0 – 54.9 18.3 36.7 	55 – 69.9 60 65 	70 – 84.9 75 80 	85 – 92.4 87.5 90 	92.5 - 100 95 97.5
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Ensemble Technique

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- The ensemble demonstrates **clarity of form**
- The ensemble demonstrates **consistency** of **step size** throughout each phrase
- The ensemble demonstrates correct **alignment** and **spacing**
- The ensemble demonstrates uniform **lower body technique**, **equipment carriage**, and **facing**
- The ensemble properly executes **starts**, **stops**, and **transitions**

The score is determined by considering and weighing all of the factors of ensemble technique

Adjudicator's Signature _____

Total Score (200 Points)

Visual Effect



Repertoire Effectiveness

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- **Forms** and **movements** are **varied, appropriate,** and **enhance** the overall program effectiveness
- **Coordination** of **visual** and **musical elements** enhances effectiveness
- Use of **color** is **appropriate** and **effective**
- A **variety** of **effects**- emotional, intellectual, and aesthetic- are present
- Elements of the visual program are **effectively paced** with **climaxes** producing an appropriate response
- Visual content is **creative** and **unique** and is effectively **developed**

The score is determined by considering and weighing all of the factors of repertoire effectiveness

0 – 54.9 18.3 36.7 	55 – 69.9 60 65 	70 – 84.9 75 80 	85 – 92.4 87.5 90 	92.5 - 100 95 97.5
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Performance Effectiveness

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- Performers display a high level of achievement in **communicating** the **intent** of the program and in **engaging** the **audience**
- **Visual excellence** is demonstrated in the performance and creates high levels of effect
- **Visual artistry** is demonstrated in the performance and creates high levels of effect
- **Visual expression** is demonstrated in the performance and creates high levels of effect

The score is determined by considering and weighing all of the factors of performance effectiveness

Adjudicator's Signature _____

Total Score (200 Points)

Field Conductor



Conducting

Rarely 0 – 65.9 (Fair)	Sometimes 66 – 83.9 (Average)	Usually 84 – 101.9 (Excellent)	Consistently 102 – 110.9 (Superior)	Always 111 - 120 (Superior)
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- The basic **pattern** of the conductor is **clear** and **consistent**
- Conducting **style** and **size** are **appropriate** and **consistent**
- The conductor is actively involved in the **maintenance** of **tempo**, **making adjustments** as needed
- **Tempos** are held **steady** without wavering
- **Cues** are given at **appropriate times** and to **appropriate instruments** and are **readable**
- **Releases** are given at **appropriate times** and to **appropriate instruments** and are **readable**
- The **upper** and **lower body** are used to help **communicate** to ensemble members
- **Styles** are effectively **communicated**
- **Dynamics** are effectively **communicated**

120 Points

The score is determined by considering and weighing all of the factors of conducting

0 – 65.9 22 44 	66 – 83.9 72 78 	84 – 101.9 90 96 	102 – 110.9 105 108 	111 - 120 114 117
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Musical Direction & Leadership

Rarely 0 – 43.9 (Fair)	Sometimes 44 – 55.9 (Average)	Usually 56 – 67.9 (Excellent)	Consistently 68 – 73.9 (Superior)	Always 74 - 80 (Superior)
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- The ensemble **performs** the **conducted style**
- The ensemble **performs** the **conducted tempo**
- The ensemble **performs** the **conducted dynamics**
- The demeanor from the podium is one of **confidence**, **control**, and **command**, as demonstrated through **posture**, **poise**, and **body carriage**
- The conductor is **placed** in such a way as to allow for maximum **visibility** for the ensemble

80 Points

The score is determined by considering and weighing all of the factors of musical direction and leadership

0 – 43.9 15 30 	44 – 55.9 48 52 	56 – 67.9 60 64 	68 – 73.9 70 72 	74 - 80 76 78
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Adjudicator's Signature _____

Total Score (200 Points)

Percussion



Excellence

Rarely 0 – 65.9 (Fair)	Sometimes 66 – 83.9 (Average)	Usually 84 – 101.9 (Excellent)	Consistently 102 – 110.9 (Superior)	Always 111 - 120 (Superior)
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120 Points

- **Technique** is uniform and controlled
- The ensemble demonstrates **precision** and **clarity**
- **Tempo** and **pulse** are **steady** and controlled
- The percussion section achieves **cohesiveness** with the **entire musical ensemble**
- The percussion section is **balanced** uniformly as a **section** and is **balanced** appropriately to the **entire musical ensemble**
- **Dynamic** changes are **evident** and **appropriate**
- **Style** is **appropriate** to the repertoire
- Performers handle **multiple responsibilities** with success

0 – 65.9 22 44 	66 – 83.9 72 78 	84 – 101.9 90 96 	102 – 110.9 105 108 	111 - 120 114 117
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Effect

Rarely 0 – 43.9 (Fair)	Sometimes 44 – 55.9 (Average)	Usually 56 – 67.9 (Excellent)	Consistently 68 – 73.9 (Superior)	Always 74 - 80 (Superior)
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80 Points

- Elements of the **percussion ensemble** are used **effectively** in the composition
- **Composition** for the percussion ensemble is **idiomatic** and **appropriate**
- **Percussion** composition **enhances** the **wind parts**, adding effectiveness to the overall musical composition
- Instruments are **tuned appropriately** and enhances the overall ensemble
- **Musical excellence, artistry, and expression** are demonstrated in the performance and create high levels of effect

The score is determined by considering and weighing all of the factors of effect

0 – 43.9 15 30 	44 – 55.9 48 52 	56 – 67.9 60 64 	68 – 73.9 70 72 	74 - 80 76 78
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Adjudicator's Signature _____

Total Score (200 Points)

Excellence

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- Performers display training in **technique, concentration, stamina, and recovery**
- Performers display **clarity** of individual and ensemble **timing**
- Performers display development and understanding of **breath, muscle flexion, tension, and rotation**
- Elements of **form control** and **orientation** are uniformly and correctly displayed
- Performers display mastery of integrated **body** and **equipment challenges**

The score is determined by considering and weighing all of the factors of excellence

0 – 54.9 18.3 36.7 	55 – 69.9 60 65 	70 – 84.9 75 80 	85 – 92.4 87.5 90 	92.5 - 100 95 97.5
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Effect

Rarely 0 – 54.9 (Fair)	Sometimes 55 – 69.9 (Average)	Usually 70 – 84.9 (Excellent)	Consistently 85 – 92.4 (Superior)	Always 92.5 - 100 (Superior)
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100 Points

- **Visual musicality** is demonstrated with work following multiple lines and **reflecting impact, climax, and resolution** understanding
- **Staging** and **integration** of the ensemble is appropriate and effective
- **Transitions** in equipment, performance, and staging are well planned and executed
- Individual members and the ensemble as a whole demonstrate an understanding of **character** and **performance development**
- An **agreement** between all levels of **design** and **composition** is evident
- **Vocabulary** of equipment and body offers a broad range of **variety**
- Performers display **versatility** and **engagement** with the audience is evident

The score is determined by considering and weighing all of the factors of effect

Adjudicator's Signature _____

Total Score (200 Points)